INDEX

THE WRITER — Volume 96 — January-December 1983

Aird, Catherine. Planning and Plotting the Detective Story, Mar 15

Baker, Samm Sinclair. Become a Self-Help Expert — and Sell, June 9
Beating the Odds in the "Card Game." Edward J. Hohman, June 22
Become a Self-Help Expert — and Sell. Samm Sinclair Baker, June 9
Benford, Gregory. Putting Science into Science Fiction, July 7
Blount, Roy, Jr. Off the Cuff (What Authors Do), Mar 7
Bonds, Parris Afton. Making History Come Alive in Fiction, Aug 17
Boyer, Rick. Finding a Plot for Your Novel, July 14
Bradley, Marion Zimmer. Why Did My Story Get Rejected?, Feb 15
Brady, Catherine. Myths and Realities About Short Story Writing, July 11
Breaking and Entering. Sue Grafton, Jan 16
Brodsky, Myrtle. Markets for the 90+ Free Lancer, Nov 25
Brown, Dee. Historical Fiction, Its Infinite Variety, Oct 11
Building a Story Around a Single Character. David Walton, Oct 21
Byrd, Max. Plottings, Nov 9

Cassell, Dana K. The Vast Market for Trade Journal Articles, Feb 21
Characterization in the Romance Novel. Laurie McBain, May 10
Cherry, Kelly. Writing and Selling Your First Novel, Apr 18
Chute, B.J. Outside the Ivory Tower: A Letter to a Young Writer, Jan 9
Climo, Shirley. Creating a Picture Book, July 18
Collins, T. Jewell, How to Write in Spite of Yourself, Oct 29
Creating a Picture Book. Shirley Climo, July 18
Creative Downtime. Denise W. Goodman, Jan 26

Delinsky, Barbara. Writing the Category Romance, Dec 16
Details: The Source of Power. S. Leonard Rubinstein, May 15
Dirda, Michael. Off the Cuff (Writing Places), Feb 5; Off the Cuff (Classics and Moderns), Sept 6
Don't Be a Wordy Bird. Selma Glasser, Mar 18
Don't Give Your Opinions — Sell Them. Shari Prange, Jan 19
Dragonwagon, Crescent. Writing the Person-Centered Magazine Article, Aug 7

Elliott, Janice. Let Your Novel "Come," Aug 13
Epstein, Connie C. Messages Belong in Telegrams, Apr 15
Ethnic Romance, The. Benyonne Lee, Feb 17

Fact into Fiction. F. A. Rockwell, June 19
Facts About Fiction, The: A Written Interview. Irving Wallace, Feb 7
Felder, Leonard. Successful Collaboration — When Two Pens Are Better Than One, Dec 20
Finding a Plot for Your Novel. Rick Boyer, July 14
Five W's — Plus Two, The. Susanne Shaphren, Apr 22
Francis, Dick. Writing Mystery Novels, Aug 11
Fresh Look at Old Ideas, A. Lea Leever Oldham, Sept 31
From Clippings to Articles. William E. Miles, Nov 18

Gerson, Corinne. Off the Cuff (Persist, Persuade, Prevail), June 7
Glasser, Selma. Don't Be a Wordy Bird, Mar 18
Godwin, Gail. An Interview by Joyce Renwick, Oct 15
Goodman, Denise W. Creative Downtime, Jan 26
Grafton, Sue. Breaking and Entering, Jan 16

"Had-I-But-Known": How to Use It in Plotting Romantic Suspense. Elizabeth Peters; Part I, Sept 9, Part II, Oct 24
Hailey, Elizabeth Forsythe. Write What You Want to Read, Mar 9
Hall, Mark. Off the Cuff (Old Books, New Places), Dec 5
Have You Tried Murder? Peter Lovesey, Apr 9
Hebert, Ernest. Off the Cuff (A Short Course in Writing Long), July 5
Henry, Omer. Starting Your Article Right: Six Steps, Oct 18
Hill, T. J. Make Your Own Luck, Mar 26
Historical Fiction, Its Infinite Variety. Dee Brown, Oct 11
Hohman, Edward J. Beating the Odds in the "Card Game," June 22
Holinger, William. Off the Cuff (Take a Person, Add a Dash of Desire, and Simmer for Ten to Twenty Years), Nov 7
How to Write in Spite of Yourself. T. Jewell Collins, Oct 29
Hunt for Buried Treasure: Researching Fiction and Nonfiction, The. Catherine McGuire, Sept 16

If You Want to Sell to the *Reader's Digest*. Edward T. Thompson, Feb 12
In the Beginning. Lee Smith, Dec 9
Inner Suspense Story, The. Marcia Muller, Dec 23
Interviewing the Experts. Dorothy Hinshaw Patent, May 20
Interview with Gail Godwin, An. Joyce Renwick, Oct 15

Johnston, Margaret. Photos Help Sell Your Articles, Mar 25

Kehret, Peg. Temporary Jobs — Permanent Source of Ideas, Aug 23

Lamson, Peggy. Off the Cuff (My Word Processor and I), May 5
Lane, Carolyn. What You Should Know About Staging Your Play, May 13
Leavitt, Caroline. Living Other Lives, Mar 12
LeClere, Joan Lovan. Off the Cuff (Real Writers Eat Aardvark), Aug 5
Lee, Benyonne. The Ethnic Romance, Feb 17
Lefer, Diane. Trade Secrets, Dec 12
Let Your Novel "Come." Janice Elliott, Aug 13
Levine, Ellen. What Every Writer Needs to Know About Literary Agents, Jan 13
Living Other Lives. Caroline Leavitt, Mar 12
Lovesey, Peter. Have You Tried Murder?, Apr 9
Lowenkopf, Shelly. The Point of No Return, Aug 20

McBain, Laurie. Characterization in the Romance Novel, May 10
McGerr, Patricia. Start With an Answer, June 13
McGuire, Catherine. The Hunt for Buried Treasure: Researching Fiction and Nonfiction, Sept 16

Madison, Winifred. Twenty Questions to Ask a Character, Nov 15
Make Your Own Luck. T. J. Hill, Mar 26
Making History Come Alive in Fiction. Parris Afton Bonds, Aug 17
Markets for the 90+ Free Lancer. Myrtle Brodsky, Nov 25
Messages Belong in Telegrams. Connie C. Epstein, Apr 15
Miles, William E. From Clippings to Articles, Nov 18
Moyers, Bill. Off the Cuff (Sources of Creativity), Apr 7
Muller, Marcia. The Inner Suspense Story, Dec 23
Myths and Realities About Short Story Writing. Catherine Brady, July 11

Nutt, Mary E. Take a Sentimental Journey, Sept 13

O'Connor, Karen. Writing Nonfiction for Young People, Oct 27
Off the Cuff. Greg Raver-Lampman. Jan 7; Michael Dirda, Feb 5; Roy Blount, Jr., Mar. 7; Bill Moyers, Apr 7; Peggy Lamson, May 5; Corinne Gerson, June 7; Ernest Hebert, July 5; Joan Lovan LeClere, Aug 5; Michael Dirda, Sept 6; Pamela Todd, Oct 9; William Holinger, Nov 7; Mark Hall, Dec 5
Oldham, Lea Leever. A Fresh Look at Old Ideas, Sept 31
Outside the Ivory Tower: A Letter to a Young Writer. B. J. Chute, Jan 9

Patent, Dorothy Hinshaw. Interviewing the Experts, May 20
Peters, Elizabeth, "Had-I-But-Known": How to Use It in Plotting Romantic Suspense, Part 1, Sept 9; Part II, Oct 24
Photos Help Sell Your Articles. Margaret Johnston, Mar 25
Planning and Plotting the Detective Story. Catherine Aird, Mar 15
Playwriting — Getting Started. Jeffrey Sweet, Sept 22
Plottings. Max Byrd, Nov 9
Poet's Workshop, The. Florence Trefethen, Jan 22; Mar 21; May 17; July 21; Sept 19; Nov 21
Point of No Return, The. Shelly Lowenkopf, Aug 20
Prange, Shari. Don't Give Your Opinions — Sell Them, Jan 19
Professional Response, The. Sidney Sheldon, Sept 8; Dec 7
Putting Science into Science Fiction. Gregory Benford, July 7

Raver-Lampman, Greg. Off the Cuff (The Key Word — Diversify), Jan 7
Renwick, Joyce. An Interview with Gail Godwin, Oct 15
Revisions and Rewrites: A Checklist. Phyllis A. Whitney, Apr 12
Rockwell, F. A. Fact into Fiction, June 19
Rubinstein, S. Leonard. Details: The Source of Power, May 15

Selling to Religious Publications. Virginia V. Westervelt, Dec 26
Shaphren, Susanne. The Five W's — Plus Two, Apr 22
Sheldon, Sidney. The Professional Response, Sept 8; Dec 7
Smith, Lee. In the Beginning. Dec 9
Start With an Answer. Patricia McGerr, June 13
Starting Your Article Right: Six Steps. Omer Henry, Oct 18
Special Features. Focus on Small Publishers, Apr 24; Opportunities for Playwrights, Sept 25
Successful Collaboration — When Two Pens Are Better Than One. Leonard Felder, Dec 20
Sweet, Jeffrey. Playwriting — Getting Started, Sept 22

Take a Sentimental Journey. Mary E. Nutt, Sept 13
Temporary Jobs — Permanent Source of Ideas. Peg Kehret, Aug 23
Ten Guidelines for Salable Confessions. Elvira Weaver, June 16
Thompson, Edward T. If You Want to Sell to the *Reader's Digest*, Feb 12
To Make a Child Laugh. Jane Yolen, Aug 15
Todd, Pamela. Off the Cuff (The End Again), Oct 9
Trade Secrets. Diane Lefer, Dec. 12
Trefethen, Florence. The Poet's Workshop, Jan 22; Mar 21; May 17; July 21; Sept 19; Nov 21
Twenty Questions to Ask a Character. Winifred Madison, Nov 15

Ultimate in Horror, The. J. N. Williamson, May 7

Vast Market for Trade Journal Articles, The. Dana K. Cassell, Feb 21

Wallace, Irving. The Facts About Fiction: A Written Interview, Feb 7
Walton, David. Building a Story Around a Single Character, Oct 21
Weaver, Elvira. Ten Guidelines for Salable Confessions, June 16
Weeks, Brigitte. Writing Mystery Novels: An Interview with Dick Francis, Aug 11
Westervelt, Virginia V. Selling to Religious Publications, Dec 26
What Every Writer Needs to Know About Literary Agents. Ellen Levine, Jan 13
What You Should Know About Staging Your Play. Carolyn Lane, May 13
Whitney, Phyllis A. Revisions and Rewrites: A Checklist, Apr 12
Whitty, Stephen. Writing Queries That Sell, Nov 12
Why Did My Story Get Rejected? Marion Zimmer Bradley, Feb 15
Williamson, J. N. The Ultimate in Horror, May 7
Write What You Want to Read. Elizabeth Forsythe Hailey, Mar 9
Writing and Selling Your First Novel. Kelly Cherry, Apr 18
Writing Mystery Novels. Dick Francis, Aug 11
Writing Nonfiction for Young People. Karen O'Connor, Oct 27
Writing Queries That Sell. Stephen Whitty, Nov 12
Writing the Category Romance. Barbara Delinsky, Dec 16
Writing the Person-Centered Magazine Article. Crescent Dragonwagon, Aug 7

Yolen, Jane. To Make a Child Laugh, Aug 15